





**AADS 2182 Black Popular Culture****MWF 10***Cross Listed with COMM 2182**AADS Black Atlantic Course**Satisfies AADS Major Track Requirement: Intellectual Traditions and Cultural Productions (ITCP)**Satisfies the Communication major Critical Issues requirement or satisfies one of three electives required for the Communication major.*

In this class, we will critically examine the development of black popular culture from blackface minstrelsy in the 1800s to present day. While we will primarily focus on black popular culture in the United States, we will also consider the work of diasporic authors and artists and the ideological implications of American media. Readings will draw upon theories and concepts in media studies, cultural studies, and historical discussion of black popular culture texts such as television shows, films, music, poetry, and fashion.

*Kalemba Kizito***AADS 2204 Music and Social Justice****T TH 4:30-5:45***Satisfies AADS Major Track Requirement : Intellectual Traditions and Cultural Productions (ITCP)*

This course examines influential African American musicians and their artistic endeavors towards the path of social justice, education and awareness. Focus will be on social movements, activism, industry commodity and the direct correlation between music and society. Studies(s) 9 ( ) -10 (w) 2 (i) 18 (l) -2 (l) -2 ( ) -10 (l)

surrounding these artistic ventures. Genres such as Gospel, Blues, Pop, Hip-hop and Jazz will be highlighted in its journey towards contemporary music development that is shaped by the economic and technological advancements of the 21st century

*Shannon Jacob Dorman***AADS2241 Black Feminisms 101: From Harriet Tubman to Beyoncé****T 3:00-5:20***Satisfies AADS Major Track Requirement : Intellectual Traditions and Cultural Productions (ITCP)**AADS Black Atlantic Course*

Black feminists have long explored the question of race versus gender in their politics, theories, and writing. This class takes a closer look at the intersection of race and gender by using Black feminist thought as a lens to examine literature and popular culture. We will read writers and theorists from A

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**AADS 3310 Studies of Race, Law, and Resistance****W 6:00-8:25***Satisfies Core Requirement for: Cultural Diversity**Satisfies AADS Major Track Requirement: Politics and Social Inquiry (PSI)*

This course will examine and analyze protest movements for racial and economic justice from 1896 to 1968 and how these struggles contributed to sweeping reforms in U.S. law and public policy during and beyond this period. This course will examine violence and other resistance, focusing on the legal and extra-legal strategies by disadvantaged ethnic minorities challenging de jure and de facto discrimination based on race, color, national origin, and/or ancestry. This course will be of special interest to students interested in social justice and those considering post-graduate legal studies.

*Juan Concepcion***AADS 3652 Trauma, Culture & Coping****W 9:00-12:00**

Cross Listed with SOCY 3652

*Satisfies AADS Major Track Requirement: Politics and Social Inquiry (PSI)*

This seminar will introduce students to various approaches to trauma and traumatic impact. The course is designed for students who seek a scholarly understanding of trauma, as well as those who plan to provide direct services (e.g., therapists, social service workers, etc.) and/or to inform policy. We will examine the sociological, psychological, and service oriented and policy implications of these approaches. Multiple types of trauma will be conceptualized and investigated. Larger socio-cultural forces will be examined in analyzing both the exposure to and recovery from traumatic events. The seminar will be highly attuned to differences based on race, class, and gender.

*C. Shawn McGuffey***AADS5509 Black Theology****W 2:00-4:20***Cross-listed with THEO 3510**Satisfies AADS Major Track Requirement: Intellectual Traditions and Cultural Productions (ITCP)*

Interrogates some of the ways in which biblical teaching and religious doctrine interact with race, simultaneously to impede and to facilitate cultural, social, and existential liberation.

*Andrew Prevot***AADS6036 Seminar: Black Memoir Matters****T 2:00-4:25***Cross Listed with ENG 6036**Satisfies AADS Major Track Requirement: Intellectual Traditions and Cultural Productions (ITCP)*

This course explores what an engagement with life writing by black Americans teaches us about the United States and its quest for democracy. We will situate contemporary writers within a larger literary tradition, beginning with James Baldwin's *The Fire Next Time*, a quintessential civil rights movement text, followed by *Between the World & Me* by Ta-Nehisi Coates, whom Nobel laureate Toni Morrison called the Baldwin of the Black Lives Matter era. We will also consider how various forms of memoir--as open letter (Imani Perry's

