

# Facts, Faith, and Film-Making: Jesus' Passion and Its Portrayal

A Study Guide for Viewers and Reviewers

## I. What's The Fuss?

confront you

identify

time lag





#### IV. How Is The Story Told?

shaping your reaction

technical aspects

style

#### V. What's The Point?

1.

awareness

choices

2.

fact

faith

film-making

3.

goes beyond